

EINSTEIN ON THE BEACH

LIBRETTO

KNEE PLAY 1

KNEE PLAY CHARACTER 1
(Numbers recited randomly)

KNEE PLAY CHARACTER 2
(Text written by Christopher Knowles)

Would it get some wind for the sailboat. And it could get for it is.
It could get the railroad for these workers. And it could be were it is.
It could Franky it could be Franky it could be very fresh and clean
It could be a balloon.

All these are the days my friends and these are the days my friends..
It could get some wind for the sailboat. And it could get for it is.
It could get the railroad for these workers. It could get for it is were.
It could be a balloon. It could be Franky. It could be very fresh and clean.
All these are the days my friends and these are the days my friends.
It could be those ways.

Will it get some wind for the sailboat and it could get for it is it.
It could get the railroad for these workers workers. It could get for it is
All these are the days my friends and these are the days my friends.
Put these days of 888 cents in 100 coins of change...
These are thei days mmy friends and these are my days my friends.
Make a tiota on thses these are thei days loop
So if you say will it get some wind for the sailboat and it could for
It could be Franky it could be very fresh and cleann. So it could be
those ones. So if

You cash the bank of world traveler from 10 months ago.
Doo you remember! Honz the bus driver... , Well put the red
ball blue ball two black and white balls. And Honz pushed on his brakes
and

the four balls went down to that. And Honz said. "Get those four
balls aw ay from the gearshift." All these are the days my friends and these are th
e days my friends. It could get the railroad for these workers.

It could

Would will it get some wind for the sailboat. And it could get for it is.

ACT I

SCENE I: TRAIN ONE

MAN CALCULATING (CRAZY EDDIE)
(Text written by Christopher Knowles)

This love could be some one
Into love
It could be some one that has been somewhere like them
It could be some like them

Tis one like into where that one has been like them
Well, it could be be some like them
Those like into where like that into this
This one has been broken like into where
But it could be some that it could be some like into like Into like into
Like into where like that

It could be be some of the lucky ones then

This has been like into where that the ones

That where that it could be some like them too
This one, the ones that it could be somewhere like them
It could be somewhere like
Let's see
Then, it could be somewhere like the one
It could be somewhere that it could be somewhere
That it could be somewhere
Like into that one has been lucky

The one it has like into where ever
The one it has like into where like into
Where like into
Where the singing of the love of them

This one has been like into where the one it has
Like into what is of that
Is where that love was
It could be somewhere like them them
Them them them
It could say where by numbers this one has
Like into it
The one is you over all the all the all the
It could be some that it could be,

Could be so like that it is the one it could be the one
It was the ones like them
It could be some like them
That one
It could be some like them
It could be *somewhere*
The ones like them
You will
The ones are
The ones are
The ones are are
The ones are like
The ones are like into where the ones are the ones
The ones
The ones are like into this
The ones are like that
It
The ones are like
The ones are like
The ones are like them
The ones are like to the Crazy Eddies
Are the are the a million
The ones are like what you do Crazy Eddies
That could be some that is into it is like what is it
Yes, come to the self service

What is it that could have some like I into it
What is it
That is it
What is it
It could be some one like them
It could be some one like them
Like them
Like that

The ones are like that
This one is not like them
I could be cry like a baby I'll be there
It could be course of that has been
The ones are like them them them them
Who
Them them them them them them them
The other ones, then, that has been
Like when it was the ones who prefer the ones
Are like them them them

These circles
The ones the th
You will
Crazy Eddies Crazy Eddies Crazy Eddies Crazy Eddies Crazy Eddies
Goodbye Crazy Eddies
Crazy Eddies are the most ones
Like into a coat jacket
Are into like it has the has the ever
Ever ever ever ever ever ever ever the

And that is the answer to your problem, handsome
Problem
Promise
The ones are like into this way
This always be
This
That it could be somewhere into where that it could be into some

SCENE 2: TRIAL ONE

JUDGES:
This court of common pleas is now in session

LAWYER: MR BOJANGLES
(Text written by Christopher Knowles)

If you see any of those baggy pants it was huge
Mr Bojangles
If you see any of those baggy pants it was huge chuck the hills
If you know it was a violin to be answer the telephone and if
any one asks you please it was trees it it it is like that
Mr Bojangles, Mr Bojangles, I reach you
So this is about the things on the table so this one could be counting up.
The scarf of where in Black and White
Mr Bojangles If you see any of those baggy pants chuck the hills
It was huge If you know it was a violin to be answer the
telephone and if anyone asks you please it was trees it it it is like that.
Mr Bojangles Mr Bojangles Mr Bojangles I reach you
The scarf of where in Black and White
This about the things on the table.
This one could be counting up.
This one has been being very American.
The scarf of where in Black and White.
If you see any of those baggy pants it was huge chuck the hills
If you know it was a violin to be answer the telephone and if
any one asks you please it was trees it it it it it it it it
is like that
So this could be reflections for
Christopher Knowles-John Lennon
Paul McCartney-George Harrison
This has

This about the things on the table
This one has been very American
So this could be like weeeeeeee
Mr Bojangles
This could be about the things on the table This about the gun gun gun gun gun ... This has

OLD JUDGE

PARIS (IN ORIGINAL PRODUCTION)
(Text written by Mr. Samuel M. Johnson)

When considering the best liked cities on earth, Paris looms large among them. Paris is one of the world's greatest tourist attractions. And not without reason, for Paris has much to offer. Paris does not have a multiplicity of skyscrapers like New York, but it has much beauty and elegance. And Paris has an illustrious background of history.

In Paris there is a number of young men who are very beautiful, very charming and very lovable. Paris is called "the city of lights." But these young men who are very beautiful, very charming, and very lovable, prefer the darkness for their social activities.

One of the most beautiful streets of Paris is called Les Champs-Elysees, which means the Elysian Fields. It is very broad, bordered with trees, and very pleasant to look at.

One of the most beautiful things of Paris is a lady. She is not too broad, bordered with smiles, and very, very, very pleasant to look at. When a gentleman contemplates a lady of Paris, the gentleman is apt to exclaim: "Oo la la," for the ladies of Paris are very charming. And the ladies of Paris are dedicated to the classic declaration, expressed in the words: "L'amour, toujours l'amour!"

A Russian man once said that the eyes of a Paris lady are as intoxicating as good wine, and that her burning kisses are capable of melting the gold in a man's teeth.

In Germany, in Italy, in Congo, in China, and in the United States, there are men who say: "If you've never been kissed by a lady of Paris, you've never been kissed at all."

OLD JUDGE

ALL MEN ARE EQUAL (ALTERNATE SPEECH, WRITTEN FOR 1984 REVIVAL)
(Text written by Mr. Samuel M. Johnson)

"In this court, all men are equal." You have heard those words many times before. "All men are equal." But what about all women? Are women the equal of men? There are those who tell us that they are.

Last week, an auspicious meeting of women was held in Kalamazoo. The meeting was addressed by a very prominent lady who is noted for her modesty. She is so modest that she blindfolds herself when taking a bath. Modesty runs in her family. She has a nephew who is just ten years of age. Sometimes, the nephew says "I'm going to the forbidden name store." The little fellow is too modest to say "I'm going to the A & P." Well, here is what that modest lady said to the gathering of women in Kalamazoo:

"My sisters: The time has come when we must stand up and declare ourselves. For too long have we been trodden under the feet of men. For too long have we been treated as second-class citizens by men who say that we are only good for cooking their meals, mending their socks, and raising their babies.

"You have a boyfriend, and he calls you his queen. Then, when he marries you, he crowns you. These are the kind of men who, when they become romantic or, I should say, when they are in a certain mood, they want to kiss you and kiss you and kiss you again.

"My sisters, I say to you: Put your faces against it, and, if the man takes from you without your permission, look him squarely in the face, roll your eyes at him, and say to him 'How dare you, you male chauvinist pig! You put that kiss right back where you got it from.'

"My sisters, we are in bondage, and we need to be liberated. Liberation is our cry. Just yesterday, I talked with a woman who is the mother of fifteen children. She said 'Yes, I want to be liberated from the bedroom.'

"And so, my sisters, the time has come when we must let this male chauvinist understand that the hand that changes the diapers is the hand that shall rule the world.

"And now, my sisters, let us stand and sing our national song, For the benefit of you who have not yet memorized the words, here they are:

*The woman's day is drawing near, it's written in the stars
The fall of men is very near, proclaim it from your cars.
Sisters, rise! Your flags unfurl! Don't be a little girl.
Say 'Down with men, their power must end: Women shall rule the world!'"*

YOUNG JUDGE

(Text written by Christopher Knowles)

Would... Would it... Would it get... Would it get some... Would it get some wind... Would it get some wind for... Would it get some wind for the... Would it get some wind for the sailboat.

KNEE PLAY 2

KNEE PLAY CHARACTER 2

(Text written by Christopher Knowles)

Would it get some wind for the sailboat. And it could get those for it is.
It could get the railroad for these workers. It could be a balloon.
It could be Franky, it could be very fresh and clean, it could be.
It could get some gasoline shortest one.
All these are the days my friends and these are the days my friends.
Could it get some wind for the sailboat. And it could get those for it is.
It could get the railroad for these workers. It could be a balloon.
It could be Franky, it could be very fresh and clean, it could be.
It could get some gasoline shortest one.
All these are the days my friends and these are the days my friends.
It could get a stopper. It could get the railroad for these workers.
Could it could be a balloon. It could be Franky, it could be.
Back to the rack and go back to the rack. It could be some workers so.
It could be a balloon, it could be Franky, it could be.
Which one are the ones for. So if you know. So if you take your watch off.
They're easy to lose or break. These are the days my friends and these are the days my friends. It could be some of the ... It could be on your own.
It could be where of all. The way iron this one. So if you know you know.
this will be into where it could be. So look here.
Do you know they just don't make clothes for people who wears glasses.
There's no pockets anymore. So if you take your glasses off. They're easy to lose or break. Well New York a Phonic Center has the answer to your problem. Contactless lenses and the new soft lenses. The Center gives you thirty days and see if you like them. And if you don't. They could refund your money. So this could be like into a satchel in the sky. A batch of cookies was on the for these are the days. This could be into a satchel.
It could get the railroad for these works
Do you know they just don't make clothes for people who wears glasses.
There's no pockets anymore. So if you take your glasses off They're easy to lose or break. Well New York A Phonic Center has the answer to your problem. Contactless lenses and
Would it get some wind for the sailboat and it could get for these workers
So all these are the days my friends and these are the days my friends.
Do you know they just don't make clothes for people who wears glasses.
There's no pockets anymore. So if you take your glasses off. They're easy to lose or break Well New York a Phonic Center has the answer to your problem.

Contactless lenses and the new soft lenses.

The Center gives you thirty days and see if you like them. And if you don't. They could refunds your money. (Except for the examination fee.) So if you're tired of glasses. Go to New York a Phonic Center on Ele

ven West Fourty-Second Street near Fifth Avenue for sight with no hassle. Please Call Br9-5555 ...

Would it get some wind for the sailboat. And it could get those for it is.

It could get the railroad for these workers. It could be a balloon.

It could be Franky, it could be very fresh and clean, it could be.

It could get some gasoline shortest one it could be.

All these are the days my friends and these are the days my friends.

Look .. ,. batch catch hatch latch match patch watch snatch scratch. Look.

SWEARIN TO GOD WHO LOVES YOU

FRANKIE VALLI THE FOUR SEASONS

KNEE PLAY CHARACTER I

(Numbers recited randomly and portions of *MR. BOJANGLES*)

ACT III

SCENE 1: TRIAL TWO / PRISON

LAWYER

MR BOJANGLES (TRIAL 2)

(Text written by Christopher Knowles)

The song I just heard is turning

(The song in where)

Tis thing

This will be the time that you come

This has been addressed to all those girls

All this one has been very American

So stop

When you see when it was it has been

When you Hey Mr Bojangles

 Hey Mr Bojangles

 Hey Mr Bojangles

This has

This song wear a black and white then this has been

This about the things on the table

This will be counting that you allways wanted has been very very tempting

So stop

Hey Mr Bojangles

Hey Mr Bojangles

Hey Mr Bojangles

This has

This scarf of wear in black and white

That this has been.....

This about the things on the table

This will be counting

This has been addressed to the girls where

The song of (Satan) where it could be

Into where into where a

Hey Mr Bojangles

Hey Mr Bojangles

Hey Mr Bojangles

Ah this hah this scarf of wear of black and white that this about the things on the table

This will be counting but

All this one has been very American
So stop
When you see where has been
Hey Mr Bojangles
Hey Mr Bojangles
Hey Mr Bojangles
This has red blue
Always run very quickly in a mad world
Say this
That call you Piggy in the sky
Like up in the.....
This is written
John Lennon for from Christopher Knowles' actions where that (major) star
Paul McCartney
George Harrison
The peoples
Where I this has also worked
This has been reflections Has been lucky as the sky
This has been like ...
So this one has
If you be so arrogant
It could be somewhere like to those ones
So learn what is so
So well like into a satchel like into where like a monster
If you know like gong like like a gong gong gong gong gong gong
Hey Mr Bojangles
So like if you see a little (nose) beggar with baggy pants

WITNESS

PREMATURELY AIR-CONDITIONED SUPERMARKET
(Text written by Lucinda Childs)

I was in this prematurely air-conditioned supermarket
and there were all these aisles
and there were all these bathing caps that you could buy
which had these kind of Fourth of July plumes on them
they were red and yellow and blue
I wasn't tempted to buy one
but I was reminded of the fact that I had been avoiding the beach.

LAWYER

(Text written by Christopher Knowles)

So uh this is about the uh things on the table
so this one will be counting up
If you see any of those baggy pants, chuck the hills
And if somebody asked him, it was trees

the uh scarf of where in black and white
that this one will be sittin'
this about the uh things on the table
this will be counting up

so uh uh this is about the uh things on the table
the uh scarf of where in black and white
that this one is sittin'
this is about the uh things that were
If you see any of those, then this could be one of them
so stop here so stop this so look here
so this is written
Hey Mr Bojangles
Hey Mr Bojangles

Hey Mr Bojangles
so this could be the one that was
so if you see this one, then ...

Gun gun gun gun
Hey Mr Bojangles
Hey Mr Bojangles
Hey Mr Bojangles
Christopher Knowles bank robbery
so if you know
bank robbery bank robbery bank robbery is punishable by
20 years in federal prison so this is written
so if you know this is one so so look here
so Christopher Knowles and the Beatles
so so

WITNESS

I FEEL THE EARTH MOVE

(Text written by Christopher Knowles)

I feel the earth move ... I feel the tumbling down tumbling down There was a judge who
like puts in a court. And the judge have like in what able jail what it could be a spanking. Or a
whack. Or a smack. Or a swat. Or a hit.

This could be where of judges and courts and jails. And who was it.

This will be doing the facts of David Cassidy of were in this case of feelings.

That could make you happy. That could make you sad. That could
make you mad. Or

that could make you jealous. So do you know a jail is. A court and a judge could
do this could be like in those

green Christmas Trees. So Santa Claus has about

red. And now the Einstein Trail is like in Einstein on the Beach. So this will.

So if you know that fffffff facts. So this what happen what I saw in. Lucy or
a kite. You raced all the

way up. This is a race. So this one will have eight in

types into a pink rink. So this way could be very magic. Sothis will be like to

Scene women comes out to grab her. So this what She grabbed her. So if you lie on

the grass. So this could be where if the earth move or not. So here

we go.

I feel the earth move under my feet. I feel tumbling down tumbling
down. I feel if

Some ostriches are a like into a satchel. Some like them. I went to the window

and wanted to draw the earth. So David Cassidy tells you when to go into this on

onto a meat. So where would a red dress. So this will get some gas. So this could

This would be some all of my friends. Cindy Jay Steve Julia Robyn Rick Kit and

Liz. So this would get any energy. So if you know what some like into were. So ...

So about one song.

I FEEL THE EARTH MOVE

CAROLE KING

So that was one song this what it could in the Einstein On The Beach with a trial

to jail. But a court were it could happen. So when David Casidy tells you all

of you to go on get going get going. So this one in like on WABC New York ...

JAY REYNOLDS from midnight to 6 00.

HARRY HARRISON

So heres what in like of WABC ..

JAY REYNOLDS from midnight to 6 AM

HARRY HARRISON from 6 AM to L

I feel the earth move from WABC ...

JAY REYNOLDS from midnight to 6 AM.

HARRY HARRISON from 6 AM to 10 AM.

RON LUNDY from 10 AM to 2 PM.

DAN INGRAM from 2 PM to

So this can mistakes try it aga9 ..

JAY REYNOLDS from midnight to 6 AM.

HARRY HARRISON from 6 AM
This could be true on WABC.
JAY REYNOLDS froj
This can be wrong.
This would WABC.
JAY REYNOLDS from midnight to 6 AM.
HARRY HARRISON from 6 AM to 10 AM.
RON LUNDY from 10 AM to 2 PM.
DAN INGRAM from 2 PM to 6 PM.
GEORGE MICHAEL from 6 PM to 10 PM.
CHUCK LEONARD from 10 PM to midnight.
JOHNNY DONOVAN from 10 PM to 3 AM.
STEVE-O-BRION from 2 PM to 6 PM.
JOHNNY ONOVAN from 6 PM to 10 PM.
CHUCK LEONARD from 3 AM to 5 AM.
JOHNNY DONOVAN from 6 PM to 10PM.
STEVE-O-BRION from 4 30 AM to 6 AM
STEVE-O-BRION from 4 30 AM to 6 AM
JOHNNY DONOVAN from 4 30 AM to 6 AM

KNEE PLAY 5

KNEE PLAY CHARACTER 1
(Numbers and *MR. BOJANGLES*)

KNEE PLAY CHARACTER 2
(*KNEE PLAY 1*)

BUS DRIVER
TWO LOVERS
(Text written by Mr. Samuel M. Johnson)

The day with its cares and perplexities is ended and the night is now upon us. The night should be a time of peace and tranquility, a time to relax and be calm. We have need of a soothing story to banish the disturbing thoughts of the day, to set at rest our troubled minds, and put at ease our ruffled spirits.

And what sort of story shall we hear? Ah, it will be a familiar story, a story that is so very, very old, and yet it is so new. It is the old, old story of love.

Two lovers sat on a park bench, with their bodies touching each other, holding hands in the moonlight

There was silence between them. So profound was their love for each other, they needed no words to express it. And so they sat in silence, on a park bench, with their bodies touching, holding hands in the moonlight.

Finally she spoke. "Do you love me, John?" she asked. "You know I love you, darling," he replied. "I love you more than tongue can tell. You are the light of my life, my sun, moon and stars. You are my everything. Without you I have no reason for being."

Again there was silence as the two lovers sat on a park bench, their bodies touching, holding hands in the moonlight. Once more she spoke. "How much do you love me, John?" she asked. He answered:

"How much do I love you? Count the stars in the sky. Measure the waters of the oceans with a teaspoon. Number the grains of sand on the sea shore. Impossible, you say. Yes and it is just as impossible for me to say how much I love you.

"My love for you is higher than the heavens, deeper than Hades, and broader than the earth. It has no limits, no bounds. Everything must have an ending except my love for you."

There was more of silence as the two lovers sat on a park bench with their bodies touching, holding hands in the moonlight.

Once more her voice was heard. "Kiss me, John," she implored. And leaning over, he pressed his lips warmly to

hers in fervent osculation... •